

Rehearsal Etiquette – The Golden Rules

1. Trust the process. <i>I agree to be patient.</i>	<p>There will be times when it feels like progress isn't being made. Don't worry. Lots of little steps make for a big production.</p>
2. Be prepared. <i>I agree to try my best and to come prepared.</i>	<p>Show up on time, show up prepared, and bring your best (whatever that best looks like on the day). Come to rehearsals with a notebook, a pencil, your script (when you get it) and plenty water – don't forget comfortable clothing.</p>
3. Be respectful. <i>I agree to be respectful of myself, others, and the rehearsal / performance spaces.</i>	<p>Be respectful of yourself, of others and of your environment. We're all working together towards a common goal and when we keep that as the focus, we can achieve amazing things.</p>
4. Phones on silent (no vibrate!) <i>I agree to ensure my phone is on silent mode during rehearsals.</i>	<p>We all know how easy it is to be distracted by our phones. As soon as we hear them chime, we look at them. Let's work towards creating minimal distractions, by having them on silent, and put out of sight. It's a challenge, but you can do it!!</p>
5. Play by trying things out. <i>I agree to try things out.</i>	<p>When you're an actor, your role is to create the character. That is space for your creative ideas to come to light. Try things out!</p>
6. Be open to making mistakes. <i>I agree to try to not let mistakes hold me back.</i>	<p>Mistakes, errors, and failures happen. They aren't the end of the world. Use them as an opportunity to learn and improve from.</p>
7. Be accountable. <i>I agree to hold myself accountable for my actions.</i>	<p>Everyone has a role to play in putting on a show. Be prepared to put your hands up and be accountable, if you've not achieved what you've set out to do, for example, learning lines, learning moves, learning songs etc.</p>
8. Be communicative. <i>I agree to be open, honest, and communicative.</i>	<p>This is a collaboration. A project that won't be a success if we're not open and honest with each other. If you have ideas, concerns, worries etc, share those with the production team. A problem shared, is often a problem halved.</p>
9. Use your time wisely. <i>I agree to use my time wisely.</i>	<p>Yes, there is plenty of time to put on a show but use some of your own time to alleviate stress and worry by reading lines, practicing songs, blocking and choreography. Lots of little bouts of practicing over a longer period is more effective than last minute cramming.</p>
10. Have fun and enjoy yourself! <i>I agree to remember to have fun.</i>	<p>Ultimately, we are all here to have a great time, learn from each other, put on a great show, and have fun doing it! It will be challenging in points but give it your all and remember we all want to create something amazing.</p>